



Yana Movchan

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Movchan
Art



Yana Movchan

Yanina (Yana) Movchan was born in Kiev in 1971. Yana's sublime mastery of the technique and structure of Renaissance painting combines with the instinctive symbolism of "magical realism" to create a personal neo-realist idiom. Her work is formal yet also playful, contemporary yet timeless, joyous yet also mysterious, evocative, dreamlike.

In Yana's paintings the intellectual and the emotional synthesize to form images that touch the viewer's heart whilst issuing a challenge. There are deeper meanings to be unraveled, hidden clues amongst the hyper-real still lifes, portraits and animal scenes; meanings which echo deep in the viewer's unconscious. Reviewers have compared Movchan's work to Velasquez, Colville and Magritte. Yana trained at the Ukrainian Art Academy. Her Master's thesis project (a triptych entitled "Life on Earth") won the Golden Fund Prize, the Academy's highest art award. Her work has featured in solo and group exhibitions in Ukraine, Prague, London and Canada. She is based in Halifax, Canada.

"My personal art is for me a paradise on earth. While I am painting I feel as good as a human being can feel, full of the greatest emotions. I pour the best of myself into painting and I want to share that with the world. Art is also my life's search and sometimes an escape to a better place. My art is my conversation with God. I love God - I love art" ~Yana Movchan~

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